

Joint Distinguished Bioethics & Wednesday Gender Seminar

Rights vs. Wrong: Debating sexual services for people with disabilities

Speaker

Don Kulick is Distinguished University Professor of Anthropology at Uppsala University, Sweden, and Visiting Chair Professor of Anthropology at The University of Hong Kong. His most recent books include *A Death in the Rainforest: How a Language and a Way of Life Came to an End in Papua New Guinea* (Algonquin, 2019) and the co-edited volume *Clashing Vulnerabilities: Disability and Conflict* (with Simo Vehmas, Routledge, 2026). He directs two major research initiatives: the Swedish Research Council-funded program "Engaging Vulnerability" and the ERC Advanced Grant project "Out of Sight: Exploring Social (Im)perceptibility".

Moderator

Roger Yat-nork Chung is a social epidemiologist who uses the lens of biomedical ethics and justice to examine the social determinants of health and health inequalities. His current research investigates social determinants such as poverty, deprivation, socioeconomic disadvantage, environmental and housing factors, and migrant status. He is also particularly interested in the health of vulnerable populations, including migrant workers and rare disease patients, and conducts research on aging-related issues such as multimorbidity and long-term/end-of-life care.

Prof. Chung graduated from Johns Hopkins University with a BA (Public Health Sciences), the Johns Hopkins Bloomberg School of Public Health with an MHS, Harvard Medical School with an MBE, and the University of Hong Kong with a PhD in social and lifecourse epidemiology. He is currently the Co-Director of CUHK Centre for Bioethics, an Associate Professor of the Jockey Club School of Public Health and Primary Care of CUHK, and the Associate Director of the CUHK Institute of Health Equity. He has had more than 120 peer-reviewed international publications and was the inaugural international health policy fellow of the National Academy of Medicine in the USA.

Discussant 1

Wing Yick is a Hong Kong-based writer and activist specializing in disability and sexuality studies. Since contributing to *Love Has No Disability: Stories of the Disabled and Sexuality* (2014), she has focused her work on exploring the intersections of disability, gender, and intimacy in Hong Kong and Taiwan. Over the past decade, she has also been an active participant in Taiwan's "Hand Angel" volunteer organization, which promotes sexual rights and independent living for people with disabilities. Her recent consultancy work includes supporting the film project *Someone Like Me*, which portrays the lives and relationships of disabled people. Inspired by this experience, she has written her latest book, *What Disabilities Teach Us About Intimacy* (2025). Drawing on ten years of fieldwork and personal experience, the book documents alternative forms of connection, care, and community, aiming to deepen public understanding of disability, gender equality, and sexual citizenship.

Discussant 2

Lo Keng Chi (Clayton) is a Hong Kong-based scholar, writer, and disability rights advocate. A visually impaired researcher, he integrates feminist theory, queer Marxism, and critical disability studies to examine Chinese and Sinophone cultural production. He earned his PhD in Cultural Studies from the Chinese University of Hong Kong, having completed a dissertation titled *Crip China: The Specter of Vulnerability in Canji Literature and Film*. His work explores how disability, gender, and intimacy intersect within socialist and post-socialist contexts. A

recipient of research and exchange grants from institutions including CUHK, the Hong Kong Arts Development Council, and the University of California, Berkeley, Lo also teaches at several tertiary institutions in Hong Kong, where he develops inclusive curricula that connect the humanities with disability justice.