

CUHK Centre for Bioethics 10th Anniversary Art Competition – Where Art Meets Bioethics

SUBMISSION GUIDELINE

Background

As we prepare to celebrate the 10th Anniversary of the CUHK Centre for Bioethics in 2025, we are excited to extend a warm invitation to all CUHK students, alumni, and staff to partake in an Art Competition that will mark this remarkable milestone. This competition offers a unique opportunity to unleash your creativity and artistic talents and delve into the realm of bioethics by crafting original artworks that capture the essence of **bioethical debates** or **explore specific bioethical topics** of your choice. You are encouraged to submit your entry in one of the following three categories:

1. Visual Art (e.g. painting, drawing, comic, short video, digital media, photography)
2. Literature (e.g. calligraphy, poetry)
3. Performing Art (e.g. music)

Eligibility

All CUHK students, alumni, and staff are welcome.

Themes

Participants are invited to submit artworks that explore one or more of the following themes:

- Bioethics Education: Highlighting the importance of bioethics in the field of education.
- End-of-Life Care: Addressing ethical considerations in palliative care, hospice care, or decisions at the end of life.
- Genetics & Genomics: Exploring ethical issues surrounding genetic research, gene editing, and personalized medicine.
- AI & Emerging Technologies: Reflecting on the ethical challenges brought by advancements in artificial intelligence and/or other new technologies in healthcare.
- Other Bioethical Topics: Any bioethics-related topics that spark your interest.

Submission Format

Digital or physical artwork in all artistic formats are welcome. For digital submission, format including but not limited to JPG, PNG, PDF, MP3, WAV, WMA, MP4.

Artworks must be original and not previously published or exhibited.

Submission Requirements

Each participant may submit **ONE entry only**. Each submission should include a title and a brief description of no more than 100 words explaining the concept behind the artwork and its connection to the selected theme(s). All participants, irrespective of the format (digital or physical artwork) must complete and submit a **signed Online Submission Form** (available at the CUHK Centre for Bioethics website [[HERE](#)]).

- Digital Submissions
 - Must be in high-resolution, with a file size of no more than 20 MB.
 - Complete and submit a signed Online Submission Form [[HERE](#)]
- Physical Submissions
 - Complete and submit a signed Online Submission Form [[HERE](#)]
 - Must be submitted in person or by mail to the CUHK Centre for Bioethics (Address: Rm 602, Wong Foo Yuan Building, CUHK) during office hours (Monday to Friday, 9:00am - 5:30pm) before the deadline

Submission Deadline (Extended)

All entries must be submitted by **17 January 2025 (Friday) 5:30pm**. Late submissions will not be accepted.

Selection Criteria

Entries will be assessed by the Selection Committee based on the following criteria:

- Creativity and Originality (25%)
- Relevance to Theme(s) (25%)
- Technical Skill (25%)
- Overall Impact and Appeal (25%)

Awards and Prizes

- 1 Gold Prize - book voucher (\$500)
- 1 Silver Prize - book voucher (\$400)
- 1 Bronze Prize - book voucher (\$300)
- Merit Prizes - book voucher (\$100)

Selection results will be announced by **January 2025**. The winning entry will be showcased at our Centre's 10th Anniversary Celebration Symposium on 21 February 2025 (Friday).

Contact Information

For any inquiries regarding the competition, please contact:

Email: bioethics@med.cuhk.edu.hk

Phone: 3943 3508

Terms and Conditions

By entering the competition, participants agree to allow the CUHK Centre for Bioethics to use their submissions for promotional and educational purposes. The Centre reserves the right to disqualify any entry that does not adhere to the submission guidelines.