

CUHK Centre for Bioethics 10th Anniversary Art Competition –

Where Art Meets Bioethics

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Title:

Embrace the evening

Description of Artwork:

Discovering a violent disease, I spent day after day in the hospital room. The sound of the clock and the sunsets outside the window constantly reminded me that time was slipping through my fingers. Supported by my family, I decided to forego resuscitation. While I gradually fell asleep, I felt the warmth of their hands, their words calmed my stressful mind. As I journeyed to the opposite side of the globe with the angels, I whispered, "See you again". The end-of-life decision is a relief; not a struggle to live, but the courage to visit the afterworld.

Poetry:

As daylight wanes and shadows stretch,

A quiet room where hearts connect.

Soft murmurs dance in the evening air,

In this sacred moment, we find our care.

The ticking clock, a gentle reminder,

Swift passage of time, a poignant binder.

Each heartbeat echoes, a rhythm shared,

In love's embrace, we stand prepared.

Sparkling eyes full of hidden tales,
Treasures of laughter on the rails.
Anchor-like hands, steady and true,
In the twilight's glow, I reach for you.

With every sigh, we honor the past,
In the fragile now, our moments are cast.
Companions in silence, in joy and in pain,
As we transverse this tender terrain.

With every heartbeat, a silent night,
As souls prepare for their final flight.
In the evening's embrace, holding tight,
So let us treasure this fleeting light.

Soft pillows cradle weary heads,
As whispered dreams weave through tender threads.
In twilight's hush, where shadows blend,
Another start, where hearts transcend.

Peaceful smile, good dressings,
No more suffering, but blessings.
My love, seize the day,
Let's meet another day.